

Recorded by MICHAEL JACKSON
HUMAN NATURE

TROMBONE 1

Words and Music by
JOHN BETTIS and STEVE PORCARO
Arranged by *MIKE TOMARO*

(STRAIGHT 8THS)

2
1-2 3 4 5
mf

10 (DUET W/T. SX.)

mf 11 12 13

mf 14 15 16 17

18

mf 19 20 21

mf 22 23 24 25 (END DUET)

26

mf 27 28 29 30

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TROMBONE 1

34

31 32 33 34 35

mp

36 37 38 39 40

42

41 42 43 44 45

mf *f*

46 47 48 49 50

(DUET W/T. SX.)

51 52 53 54 55 56 57 58

mf

54

(END DUET)

55 56 57 58

mf

59 60 61 62

63

63-70

TROMBONE 1

71 *mf* 72 73 74 75 76

Musical staff 71-76: Bass clef, 4/4 time. Measure 71: *mf*, quarter notes G#2, A2, B2, C3. Measure 72: quarter notes D3, E3, F3, G3. Measure 73: quarter notes A3, B3, C4, D4. Measure 74: quarter notes E4, F4, G4, A4. Measure 75: quarter notes B4, C5, B4, A4. Measure 76: quarter notes G4, F4, E4, D4.

77 78 79 80 81 *mp*

Musical staff 77-81: Bass clef, 4/4 time. Measure 77: quarter notes D3, E3, F3, G3. Measure 78: quarter notes A3, B3, C4, D4. Measure 79: quarter notes E4, F4, G4, A4. Measure 80: quarter notes B4, C5, B4, A4. Measure 81: quarter notes G4, F4, E4, D4. Dynamic *mp* with hairpins.

82 83 84 85 86

Musical staff 82-86: Bass clef, 4/4 time. Measure 82: quarter notes D3, E3, F3, G3. Measure 83: quarter notes A3, B3, C4, D4. Measure 84: quarter notes E4, F4, G4, A4. Measure 85: quarter notes B4, C5, B4, A4. Measure 86: quarter notes G4, F4, E4, D4.

87 88 89 90 91

Musical staff 87-91: Bass clef, 4/4 time. Measure 87: quarter notes D3, E3, F3, G3. Measure 88: quarter notes A3, B3, C4, D4. Measure 89: quarter notes E4, F4, G4, A4. Measure 90: quarter notes B4, C5, B4, A4. Measure 91: quarter notes G4, F4, E4, D4.

92 93 94 95 96 *mf* (DUET W/T. SX.)

Musical staff 92-96: Bass clef, 4/4 time. Measure 92: quarter notes D3, E3, F3, G3. Measure 93: quarter notes A3, B3, C4, D4. Measure 94: quarter notes E4, F4, G4, A4. Measure 95: quarter notes B4, C5, B4, A4. Measure 96: quarter notes G4, F4, E4, D4. Dynamic *mf*. Marking (DUET W/T. SX.) with a slur over measures 95-96.

97 98 99 100 (END DUET)

Musical staff 97-100: Bass clef, 4/4 time. Measure 97: quarter notes D3, E3, F3, G3. Measure 98: quarter notes A3, B3, C4, D4. Measure 99: quarter notes E4, F4, G4, A4. Measure 100: quarter notes B4, C5, B4, A4. Marking (END DUET) with a hairpin.

101 102 103 104 *mf*

Musical staff 101-104: Bass clef, 4/4 time. Measure 101: quarter notes D3, E3, F3, G3. Measure 102: quarter notes A3, B3, C4, D4. Measure 103: quarter notes E4, F4, G4, A4. Measure 104: quarter notes B4, C5, B4, A4. Dynamic *mf*.

105 106 107 108

Musical staff 105-108: Bass clef, 4/4 time. Measure 105: quarter notes D3, E3, F3, G3. Measure 106: quarter notes A3, B3, C4, D4. Measure 107: quarter notes E4, F4, G4, A4. Measure 108: quarter notes B4, C5, B4, A4.

109 110 111 112 113 114 115 116 *mf* *p* *pp* RITARD

Musical staff 109-116: Bass clef, 4/4 time. Measure 109: quarter notes D3, E3, F3, G3. Measure 110: quarter notes A3, B3, C4, D4. Measure 111: quarter notes E4, F4, G4, A4. Measure 112: quarter notes B4, C5, B4, A4. Measure 113: quarter notes G4, F4, E4, D4. Measure 114: quarter notes C4, B3, A3, G3. Measure 115: quarter notes F3, E3, D3, C3. Measure 116: quarter notes B2, A2, G2, F2. Dynamics: *mf*, *p*, *pp*. Marking RITARD.